

I was glad
(version for the Coronation of 1911)

C. HUBERT H. PARRY (1848–1918)
edited by Robert King

Maestoso

The score is arranged in systems. The first system includes:

- FLUTE 1, 2
- OBOE 1, 2
- CLARINET 1, 2 in B \flat (marked *à 2*)
- BASSOON 1, 2
- CONTRABASSOON
- HORN 1, 2 in F (marked *à 2*)
- HORN 3, 4 in F (marked *à 2*)
- TRUMPET 1, 2 in F (marked *à 2*)
- TRUMPET 3, 4 in F
- TRUMPET 5, 6 in F
- TROMBONE 1, 2
- BASS TROMBONE TUBA
- HARP
- ORGAN
- TIMPANI (with *tr* markings)
- SIDE DRUM
- SOPRANO
- ALTO
- TENOR
- BASS

The second system includes:

- VIOLIN 1
- VIOLIN 2
- VIOLA
- CELLO
- DOUBLE BASS

Dynamic markings include *f*, *cresc.*, and *f sempre cresc.* throughout the score.